

SIX
SONATAS
FOR TWO
VIOLINS

with a Through Bass for the
HARPSICORD or VIOLONCELLO

Compos'd By
Sig.^r GIO. BATISTA LAMPUGNANI.
Opera Prima.

London. Printed for & Sold by I. Walsh in Catharine Street in y^e Strand.

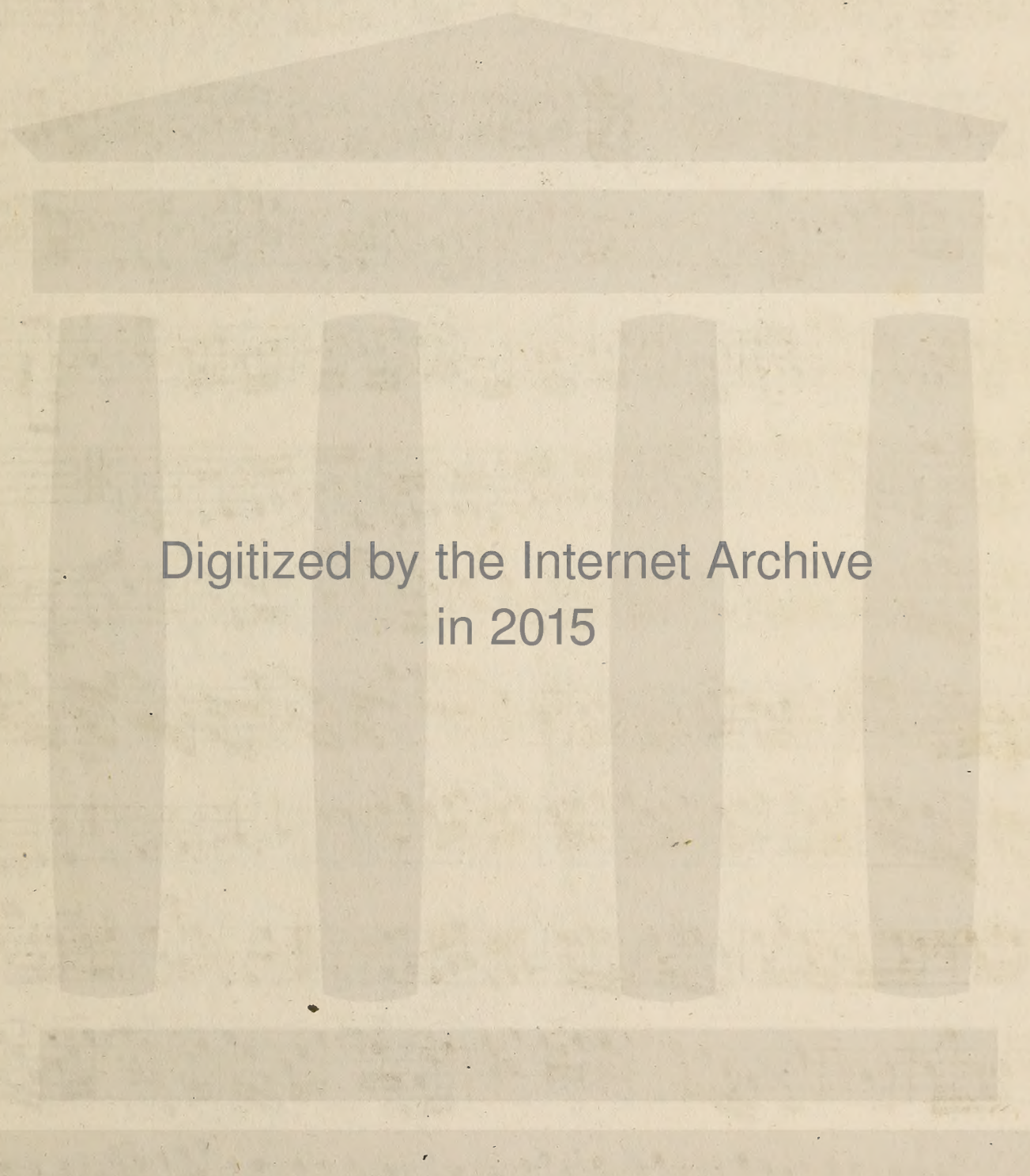
Of whom may be had Just Publish'd

Sonatas for 2 Violins and a Bass.

Angelo Morigi's Sonatas
Porpora's Sonatas, Opera 2^{da}
Solniz Sonatas
St. Martini's 12 Sonatas, Opera 3^{za}
Brioschi's Sonatas
St Martini of Milan's Sonatas
Handel's Sonatas
Humphries Sonatas
Geminiani's Sonatas from his Solos
Cervetto's Sonatas

Sonatas for 2 German Flutes and a Bass.

Ciampi's 12 Sonatas
Solniz Sonatas Opera 2^{da}
Teffarini's Sonatas, Opera 3^{za}
St. Martini's 6 Sonatas, Opera 6^{ta}
Bezozzi's 14 Sonatas
Defesch's 12 Sonatas
Chinzer's Sonatas
Locatelli's Sonatas
Haffe's Sonatas
Quantz Sonatas, Opera 3^{za}

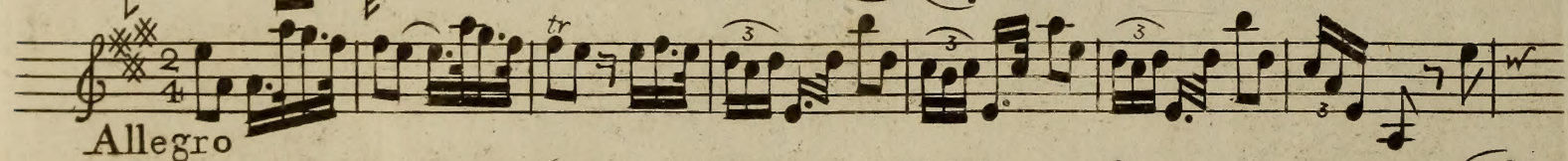
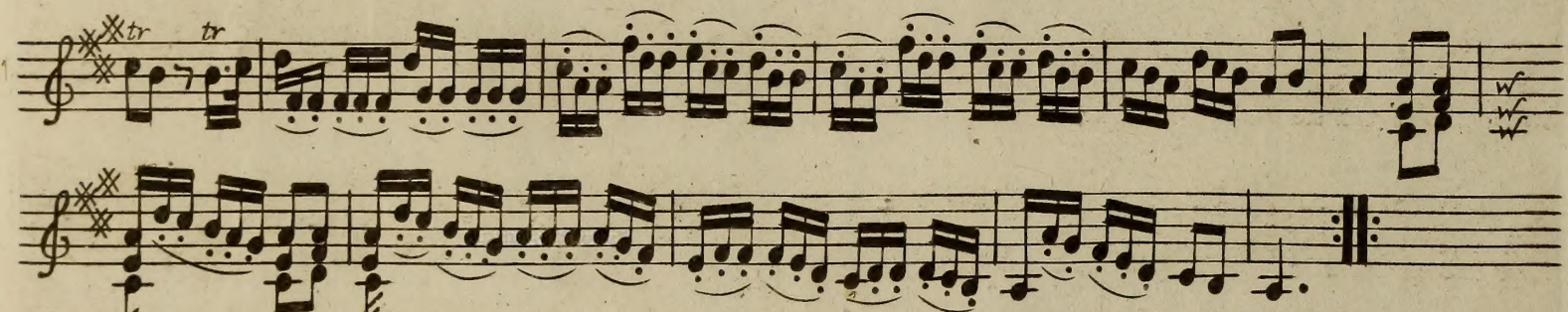
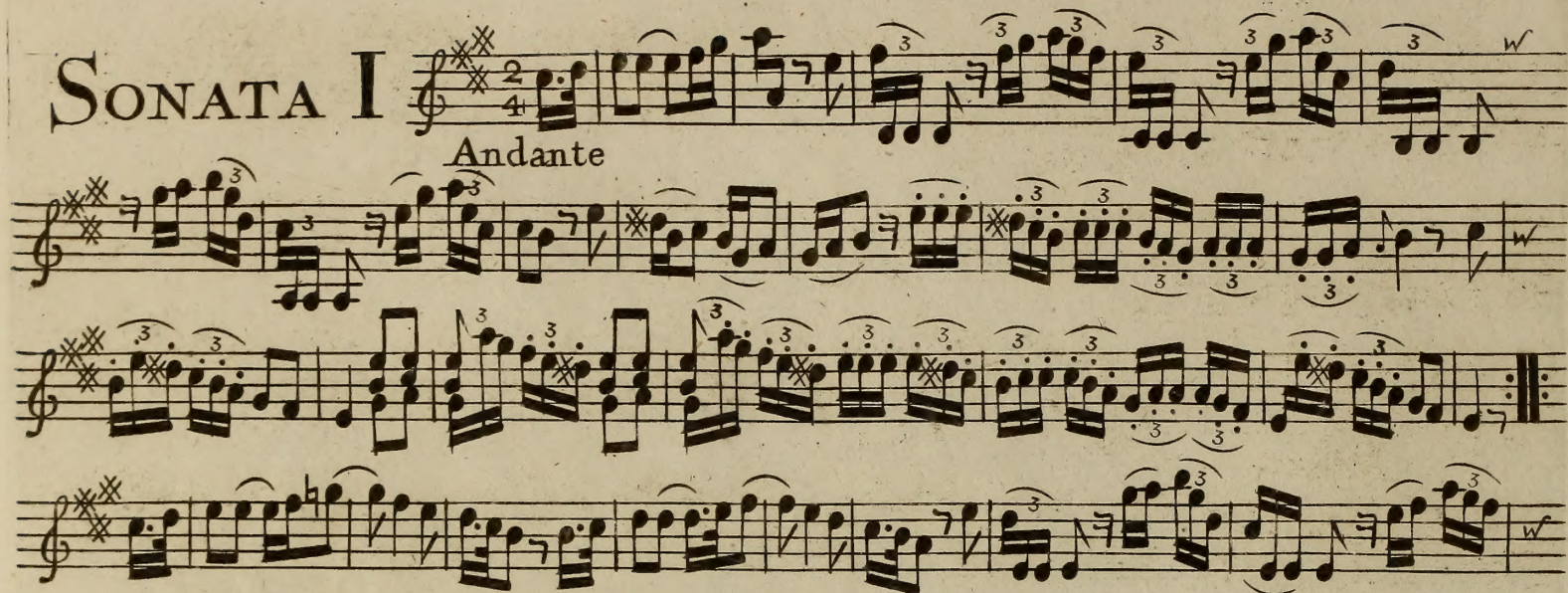


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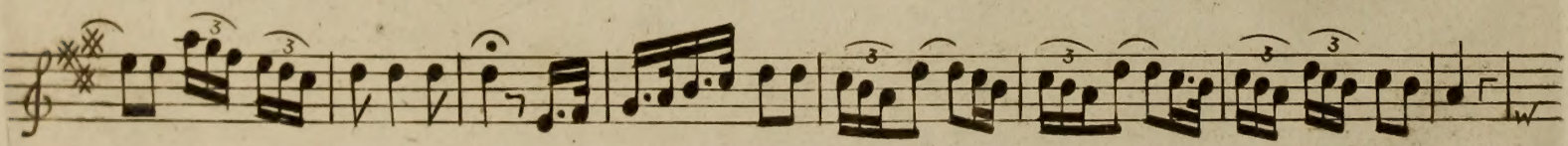
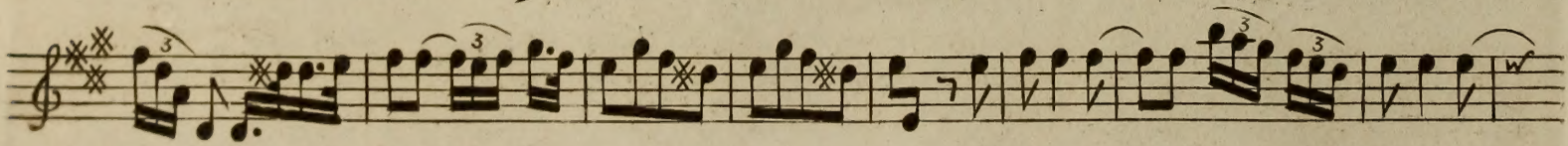
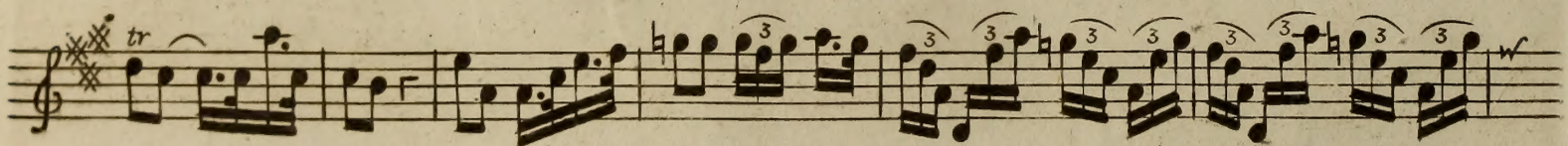
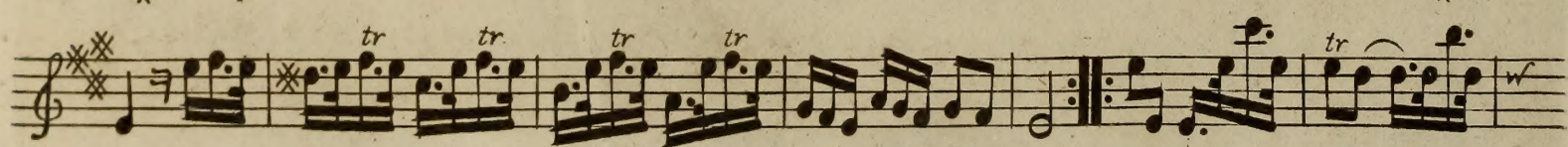
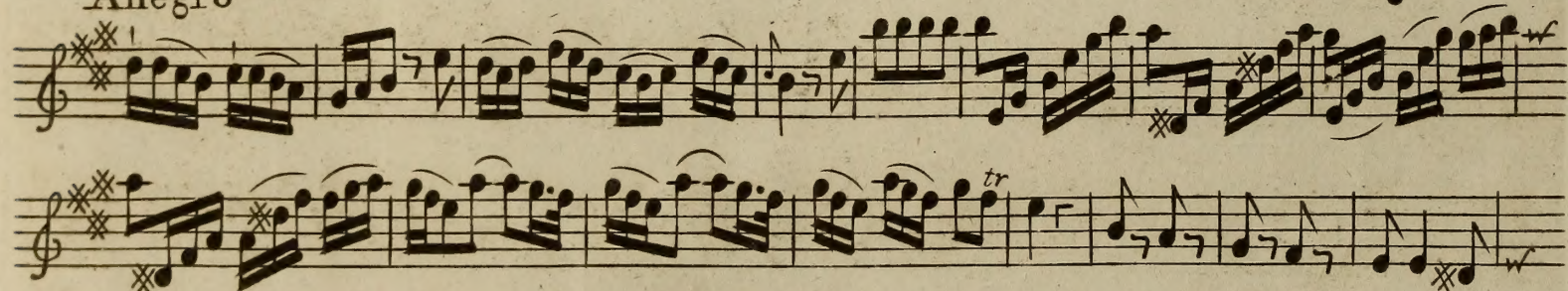
VIOLINO PRIMO

SONATA I

Andante



Allegro



VIOLINO PRIMO

3

Allegro

La Variatione

VIOLINO PRIMO

SONATA II

Allegro

for.

Handwritten musical score for Violino Primo, Sonata II, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The first section is marked 'Allegro' and ends with a double bar line. The second section is marked 'Largo' and begins with a new key signature of two flats (B-flat major). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills.

VIOLINO PRIMO

5

Allegro

pia for p° for

p° for p°

for

p° for p°

for

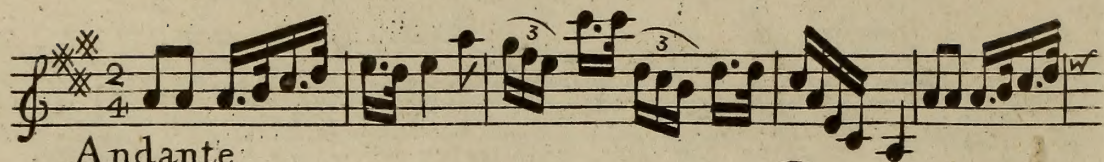
for p° for p° for

p° for p° for

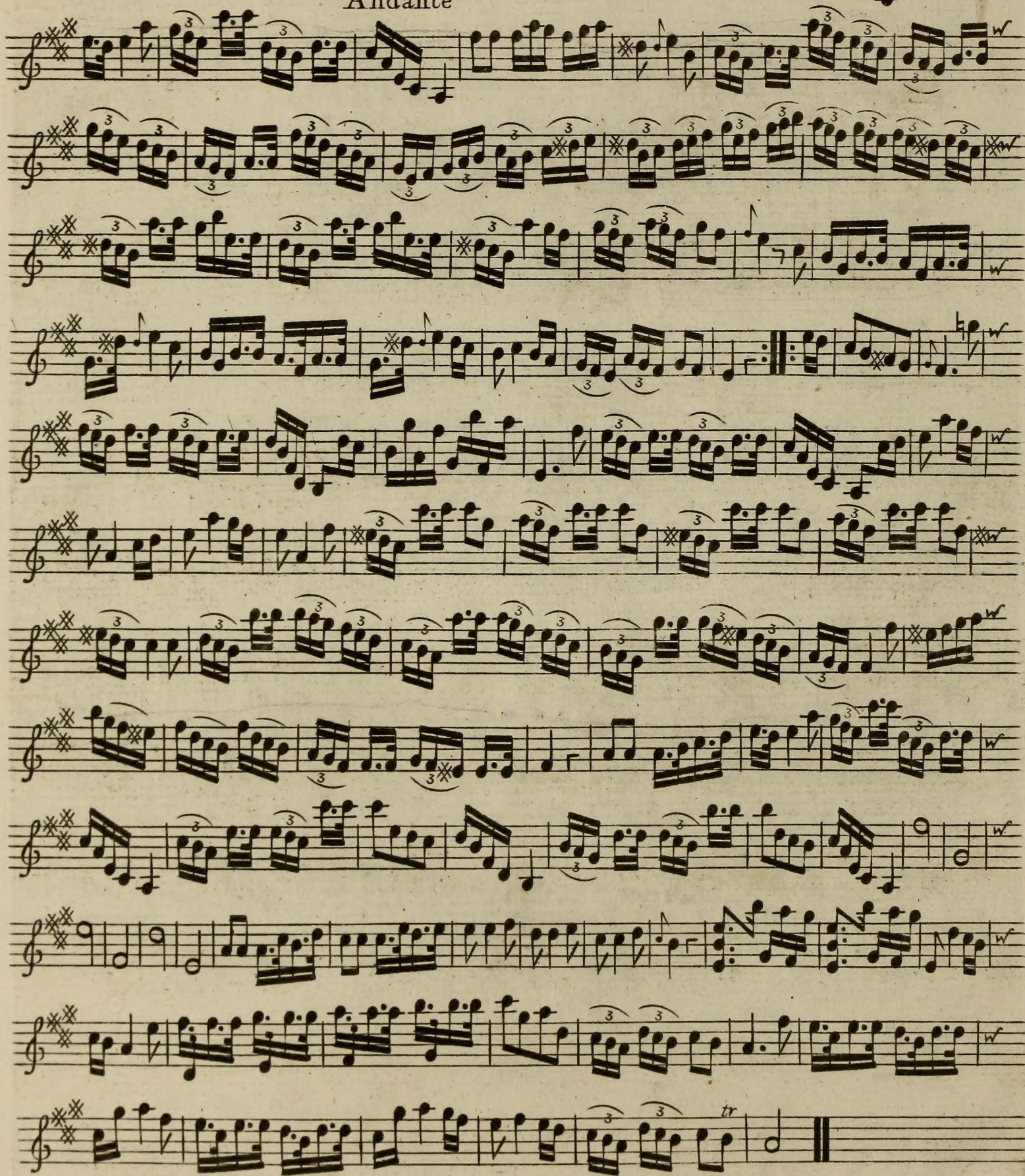
tr

VIOLINO PRIMO

SONATA III



Andante



VIOLINO PRIMO

7

This page of a musical score for Violino Primo (First Violin) contains 13 staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score is divided into two main sections: **Largo** and **Allegro**.

The **Largo** section begins on the second staff and continues through the eighth staff. It features a variety of musical textures, including sixteenth-note runs, triplet patterns, and trills. The tempo is marked **Largo**. The section concludes with a double bar line on the eighth staff.

The **Allegro** section begins on the ninth staff, marked with a 3/8 time signature and the tempo **Allegro**. This section is characterized by rapid sixteenth-note passages and more complex rhythmic patterns. It continues through the thirteenth staff, ending with a final double bar line.

Throughout the score, various musical notations are used, including slurs, ties, and dynamic markings. The paper shows signs of age, with some staining and wear visible.

VIOLINO PRIMO

SONATA IV

Allegro

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots appears on the fourth staff. The piece concludes with a final cadence on the last staff.

VIOLINO PRIMO

SONATA V

Allegro

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings. A double bar line with repeat dots appears on the fifth staff, and a final double bar line is at the end of the twelfth staff.

VIOLINO PRIMO

11

Largo

Allegro

VIOLINO PRIMO

SONATA VI

Allegro

The musical score for the Violino Primo part of Sonata VI, Allegro, is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains the title 'SONATA VI' and the tempo 'Allegro'. The music is characterized by rapid sixteenth-note passages and frequent trills, indicated by 'tr' markings. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign. The final staff of the page shows the beginning of the Adagio section, marked 'Adagio' and featuring a 3/8 time signature.

VIOLINO PRIMO

15

Violino Primo musical score, page 15. The score is written for a single violin in G major (one sharp) and 3/8 time. It consists of 12 staves of music. The tempo is marked "Allegro" on the fourth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and triplets (3). The piece concludes with a double bar line on the twelfth staff.

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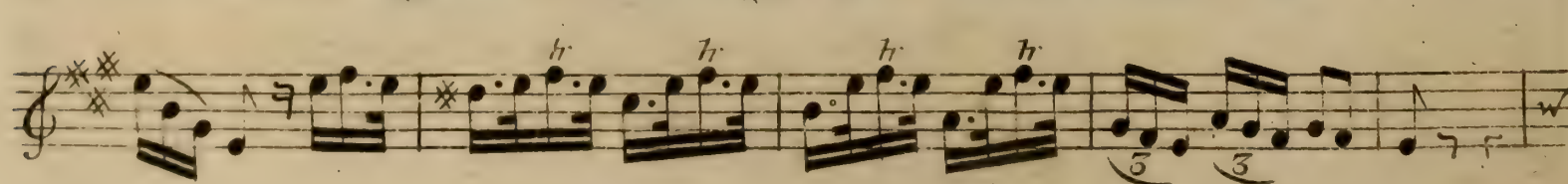
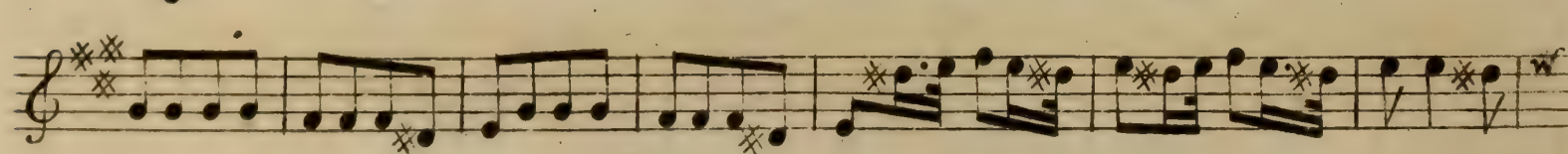
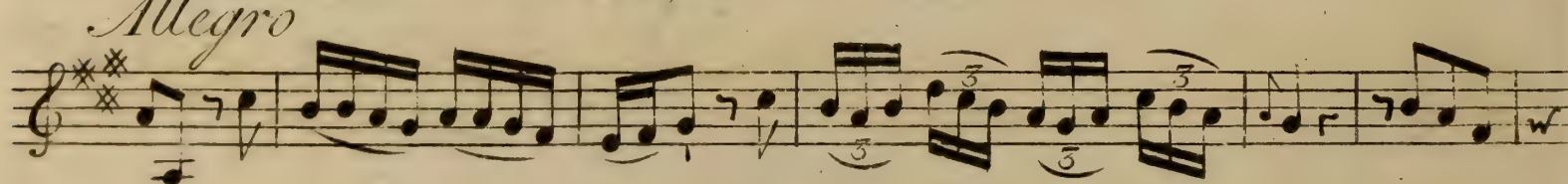
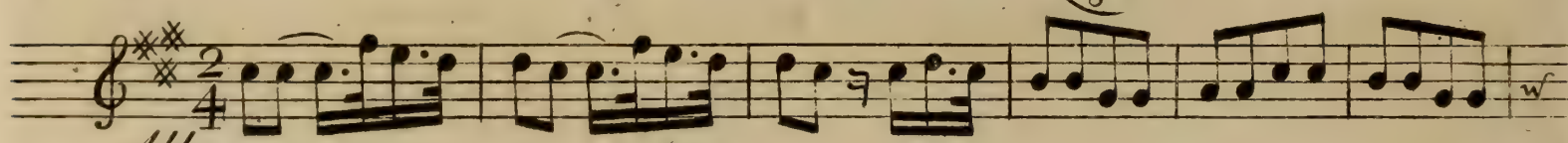
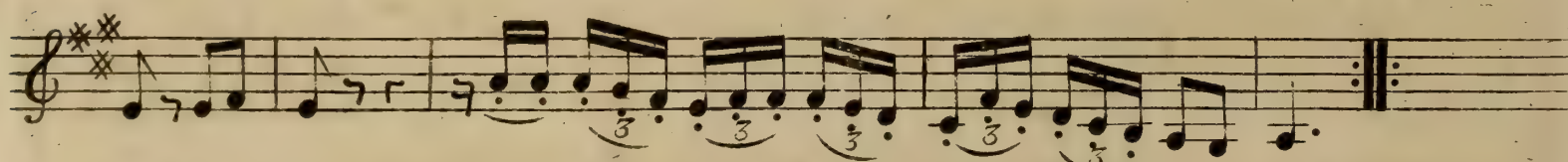
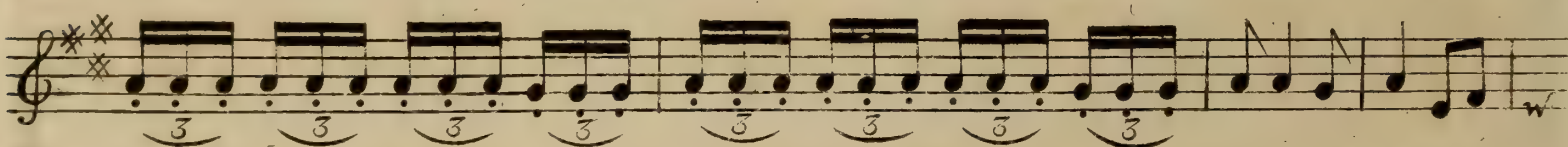
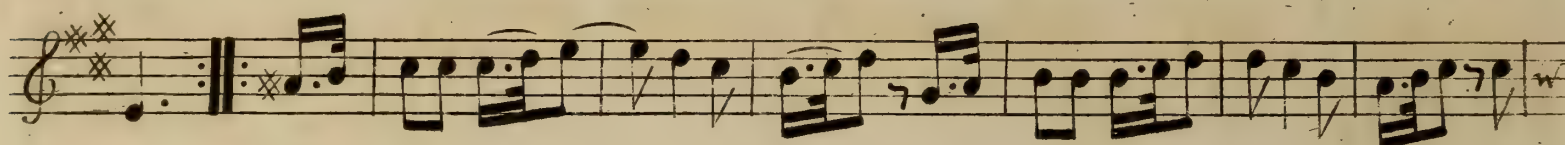
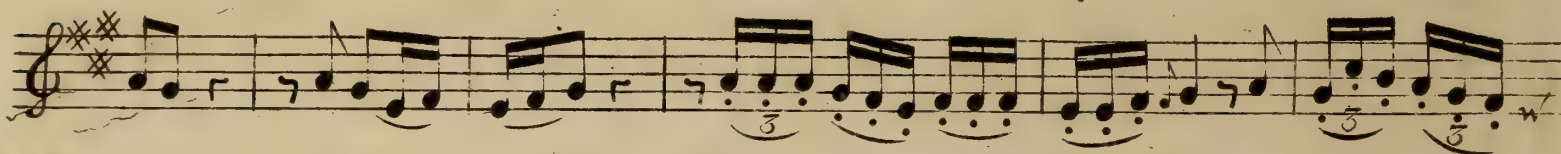
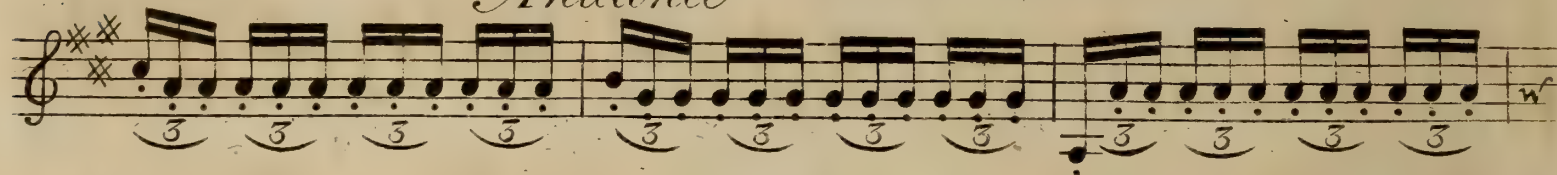
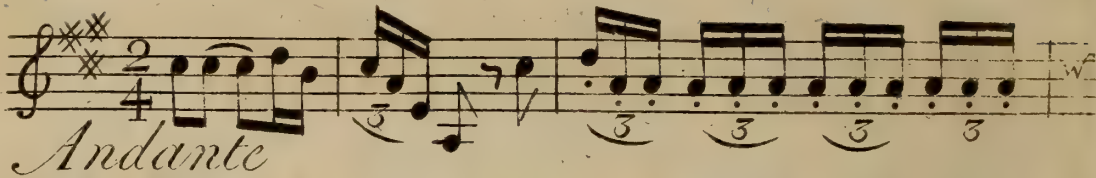
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Bezozzi's 14 Sonatas
Defesch's 12 Sonatas
Chinzer's Sonatas
Locatelli's Sonatas
Halle's Sonatas
Quantz Sonatas, Opera 2^a

VIOLINO SECONDO

79
SONATA I

VIOLINO SECONDO

5

This page of a musical score for Violino Secondo (Violin II) contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. The first staff begins with a repeat sign. The second and third staves feature numerous triplet markings. The fourth staff includes markings for 'tr' (trills). The fifth staff contains a repeat sign. The sixth staff is marked 'Allegro' in a large, stylized script. The seventh staff begins with a triplet marking. The eighth staff contains a repeat sign. The ninth staff ends with a repeat sign. The tenth staff ends with a double bar line. The page number '5' is located in the top right corner.

VIOLINO SECONDO

SONATA II

Allegro

Pia. for. Pia.

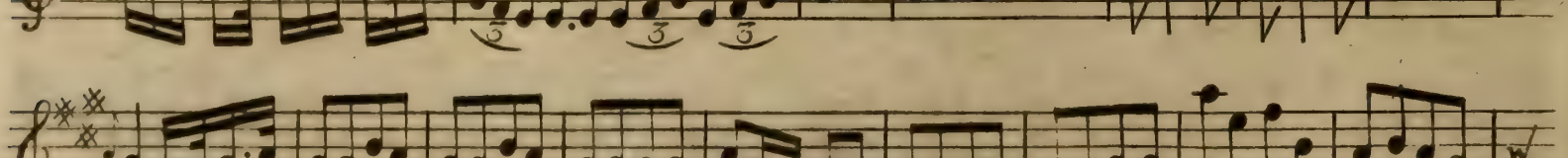
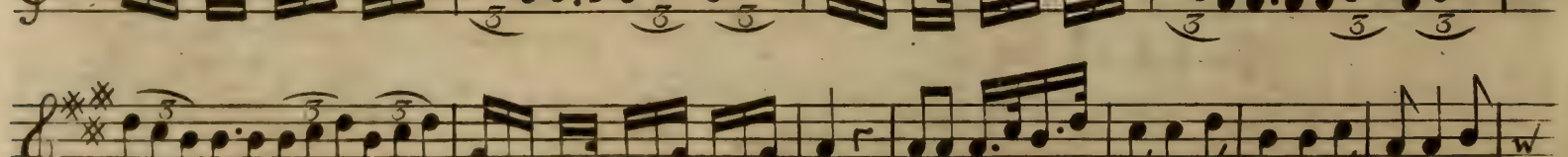
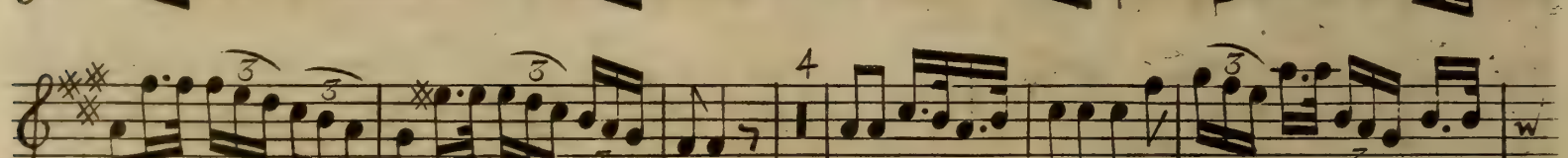
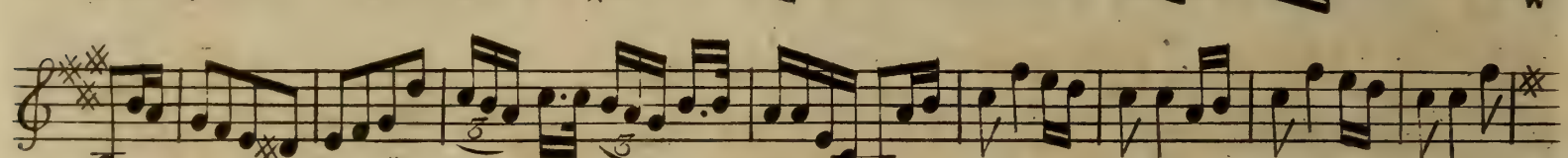
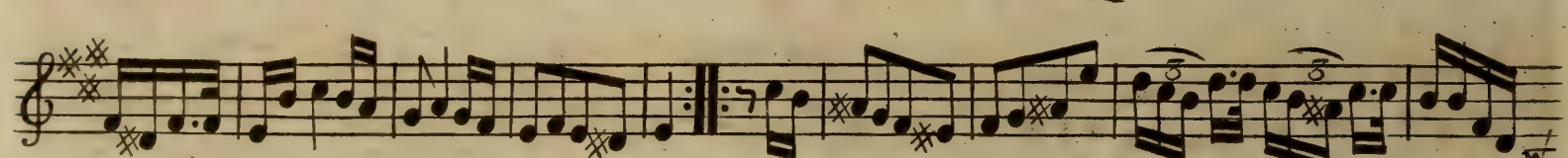
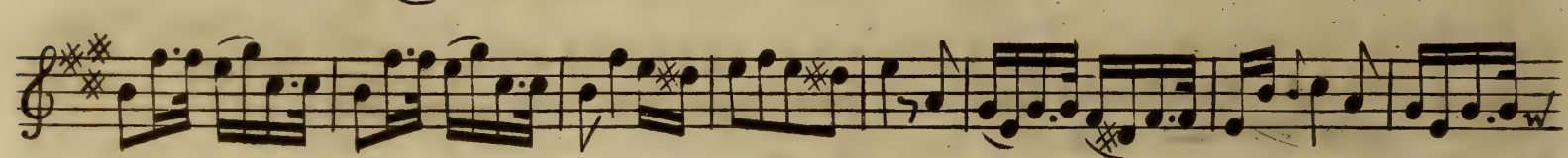
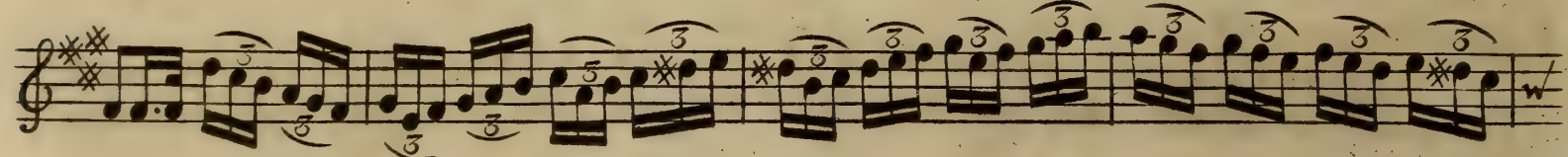
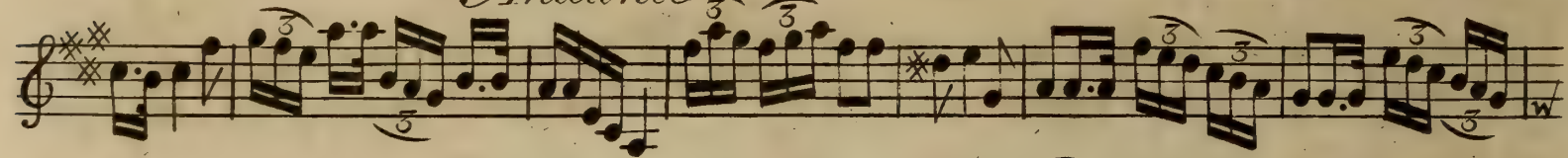
Largo

VIOLINO SECONDO

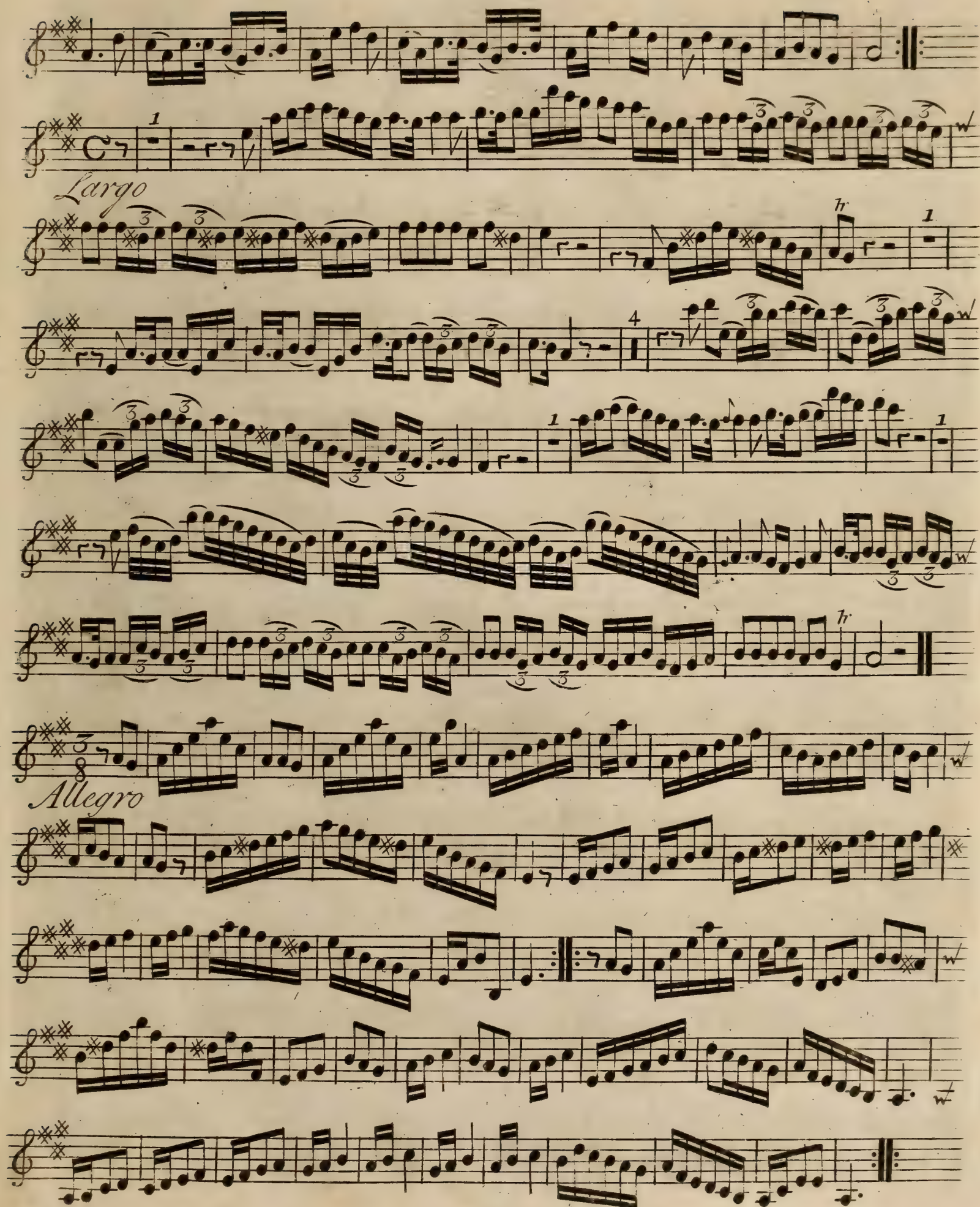
This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with each staff containing a line of music. The music is in 7/8 time, as indicated by the time signature at the beginning of the first staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "Pia." and "for.". The piece ends with a double bar line at the end of the tenth staff.

VIOLINO SECONDO

SONATA III



VIOLINO SECONDO



This musical score for Violino Secondo is divided into two main sections: *Largo* and *Allegro*.

The *Largo* section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It consists of 11 staves of music. The tempo is marked *Largo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. The section concludes with a double bar line.

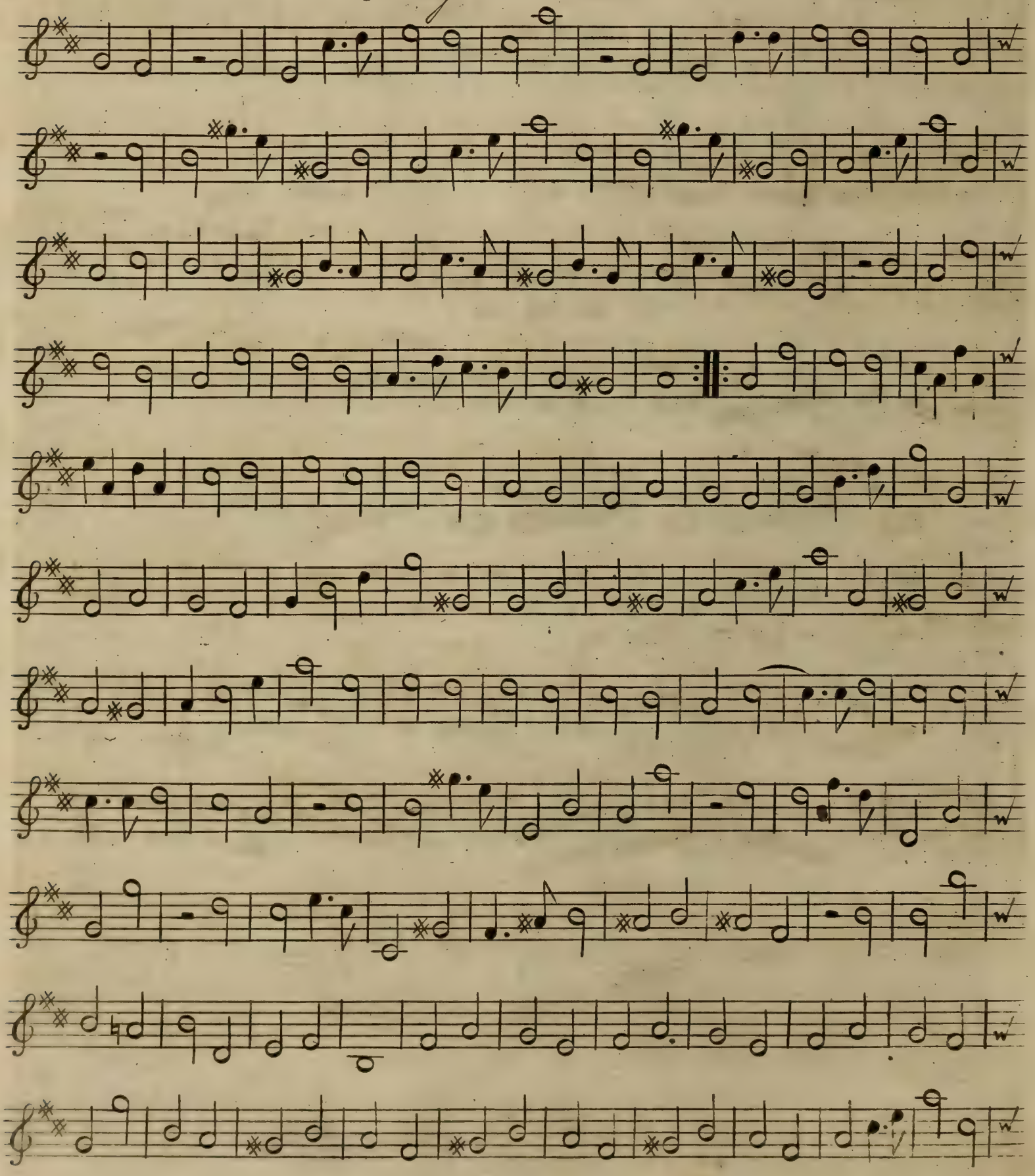
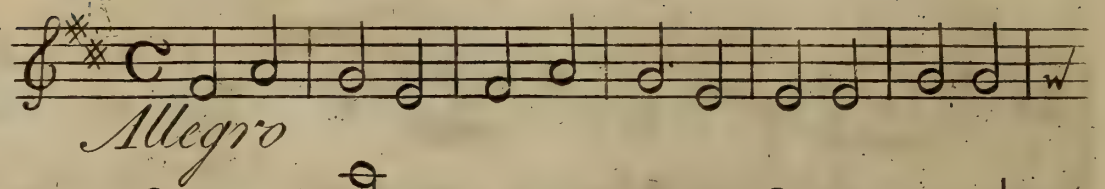
The *Allegro* section begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. It consists of 6 staves of music. The tempo is marked *Allegro*. The music is characterized by a more rapid pace, with many eighth and sixteenth notes. There are several triplets indicated by a '3' over the notes. The section concludes with a double bar line.

32

VIOLINO SECONDO

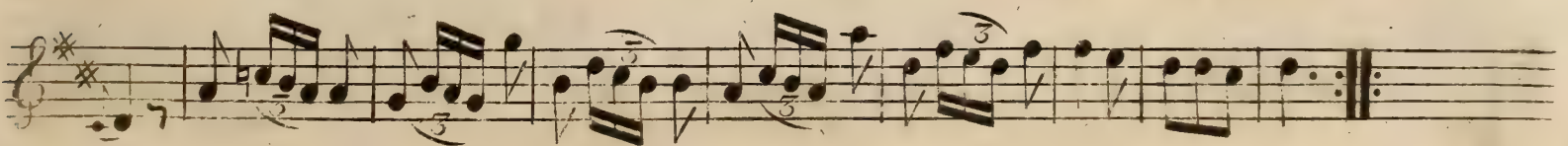
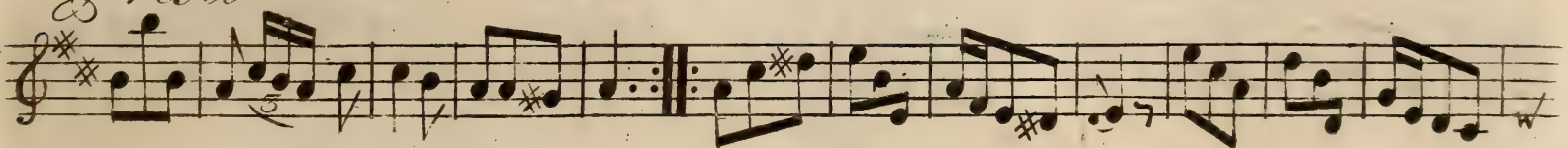
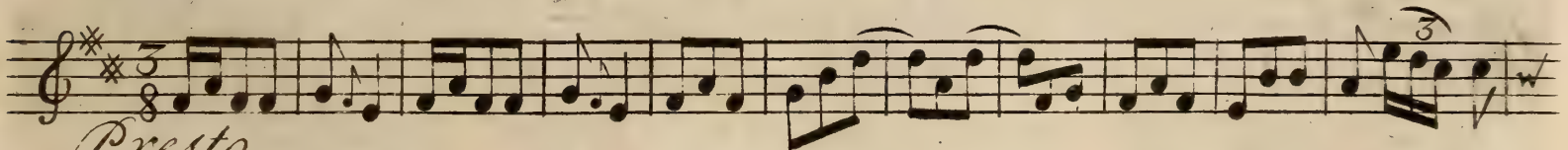
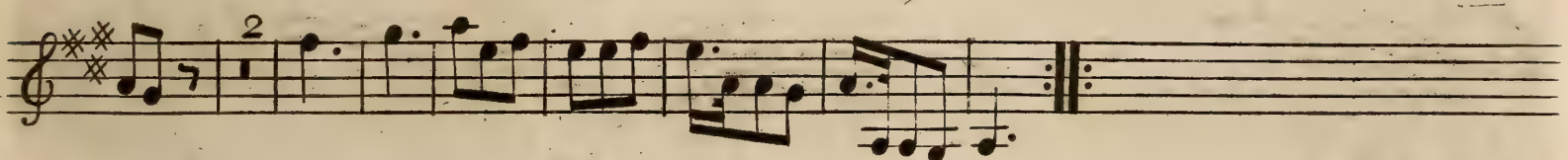
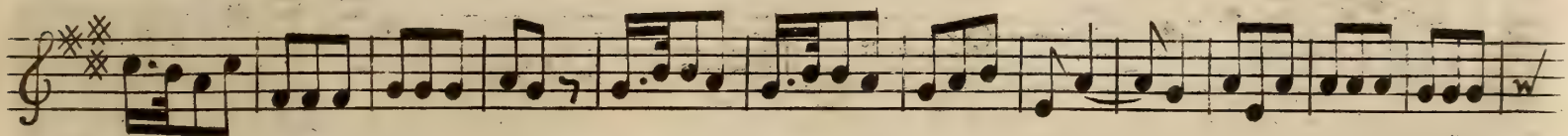
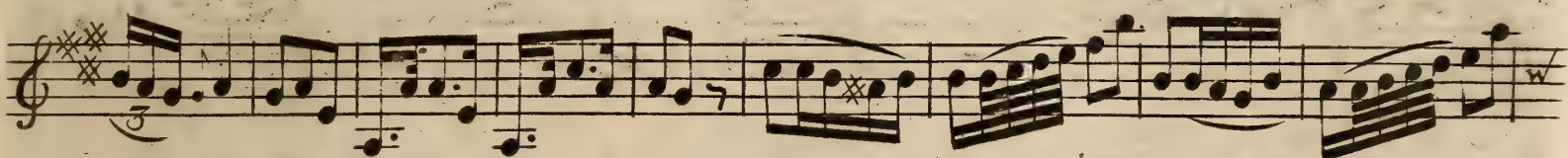
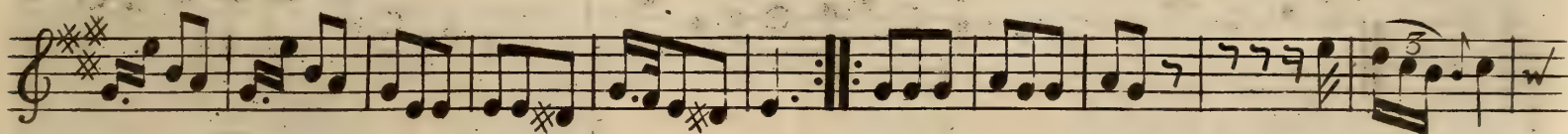
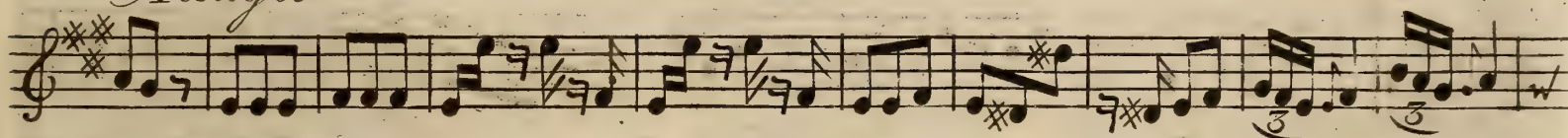
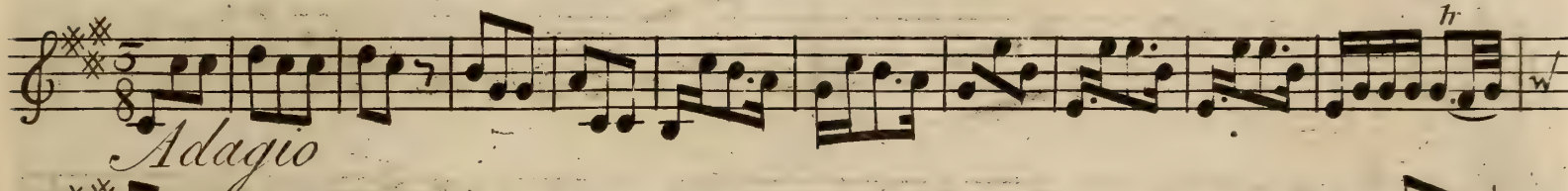
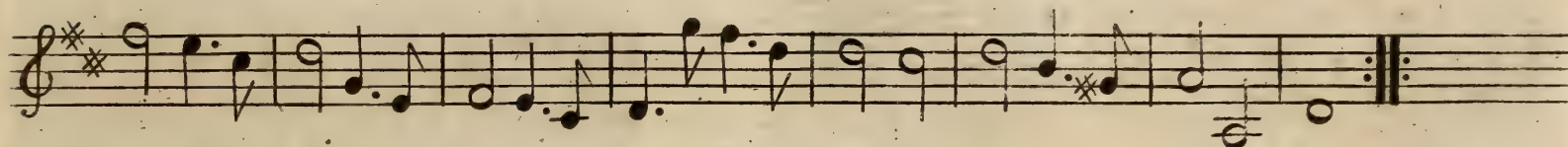
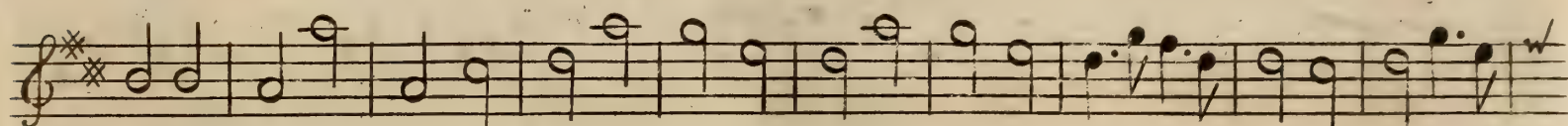
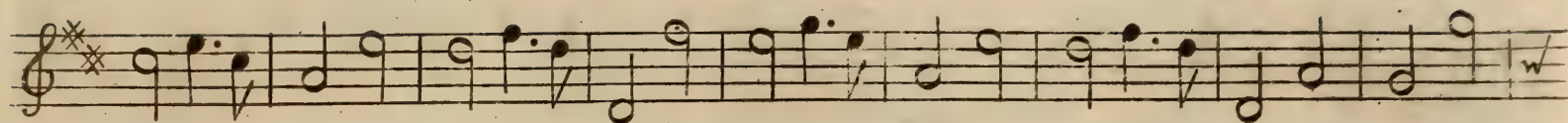
SONATA IV

Allegro



VIOLINO SECONDO

9



VIOLINO SECONDO

23
SONATA V*Allegro*

Handwritten musical score for Violino Secondo, Sonata V, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat dots on the final staff.

VIOLINO SECONDO

11

Largo

Allegro

VIOLINO SECONDO

13

Violino Secondo musical score, page 13. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The tempo is marked *Allegro* on the fourth staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and complex figures such as triplets and sixteenth-note runs. There are several dynamic markings, including *h* (hairpins) and *w* (accents). The score concludes with a double bar line on the twelfth staff.

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Defesch's 12 Sonatas
Chinzer's Sonatas
Locatelli's Sonatas
Haile's Sonatas
Quantz Sonatas, Opera 3^{za}

BASSO

I

Andante

Allegro
6

Allegro

BASSO

SONATA II

Allegro

This section of the musical score for Bass, Sonata II, is marked *Allegro*. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous fingerings indicated by numbers 1 through 6. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs.

Largo *Pia.*

This section of the musical score for Bass, Sonata II, is marked *Largo* and *Pia.* (Pianissimo). It consists of three staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are fingerings indicated by numbers 1 through 6. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a slower tempo and a focus on sustained notes and chords.

Allegro

This section of the musical score for Bass, Sonata II, is marked *Allegro*. It consists of four staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are fingerings indicated by numbers 1 through 6. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs.

BASSO

3

SONATA III

This is a handwritten musical score for the Bass part of Sonata III. The score is written on ten staves, each with a bass clef and a key signature of three sharps (F#, C#, G#). The first movement, labeled "Andante", begins with a 2/4 time signature and includes various fingering numbers (6, 5, 4, 3, 2) and accidentals. The second movement, labeled "Largo", starts with a common time signature (C) and features more complex fingering and accidentals. The score concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

BASSO

First system of musical notation for Bass, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo marking *Allegro* is written above the first staff. The notation includes various note values, rests, and fingerings (e.g., 6, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6). A repeat sign is present at the end of the system.

SONATA IV

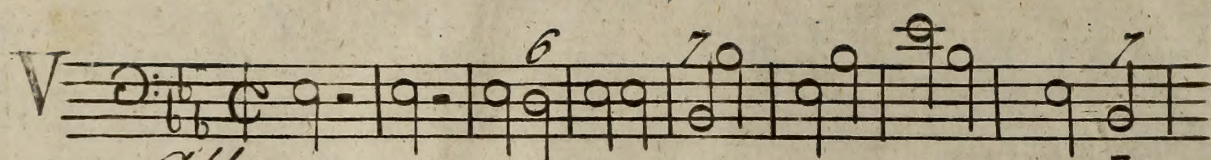
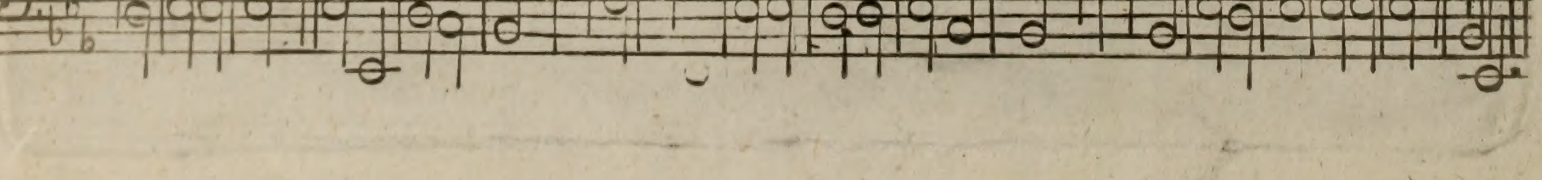
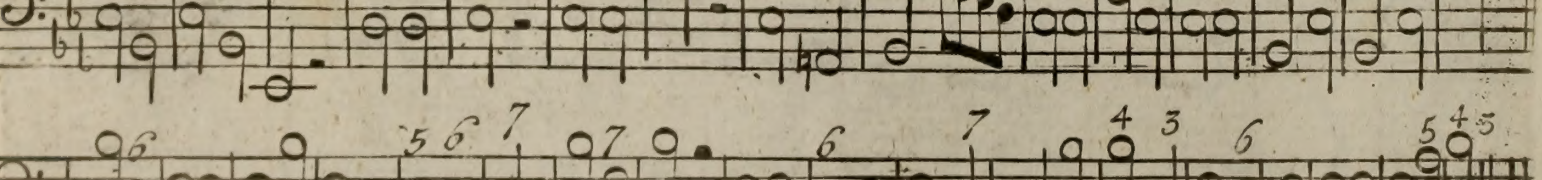
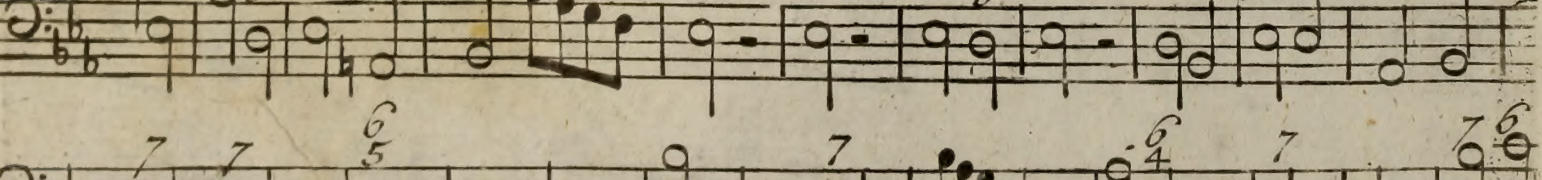
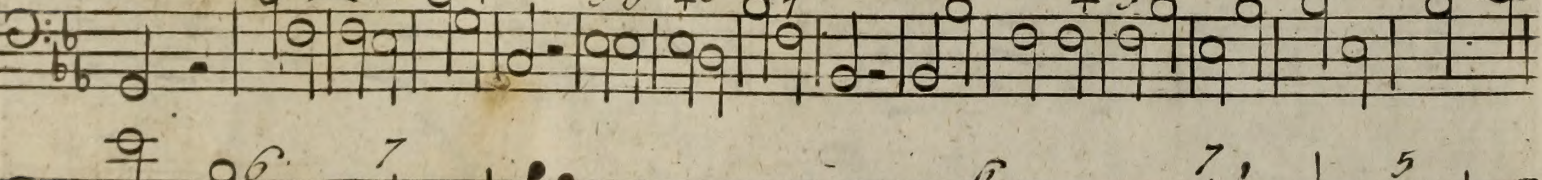
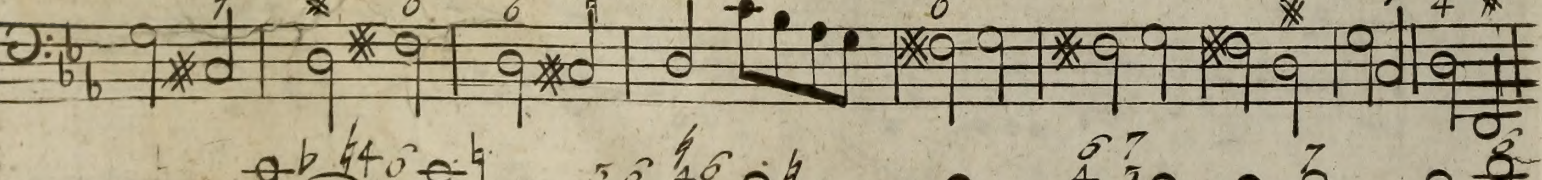
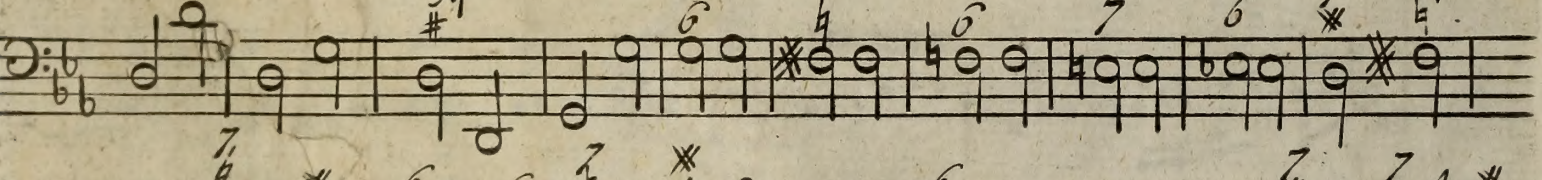
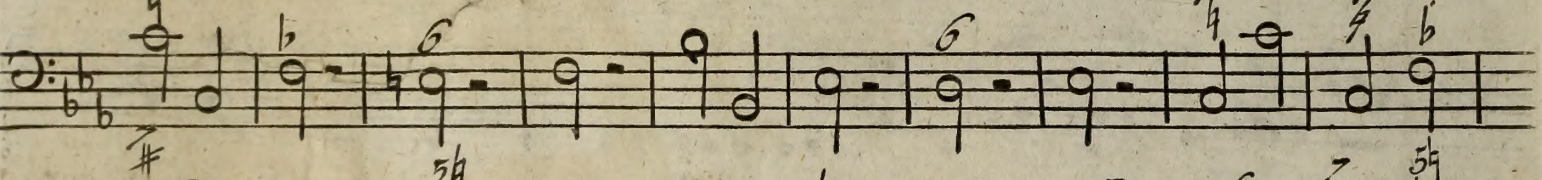
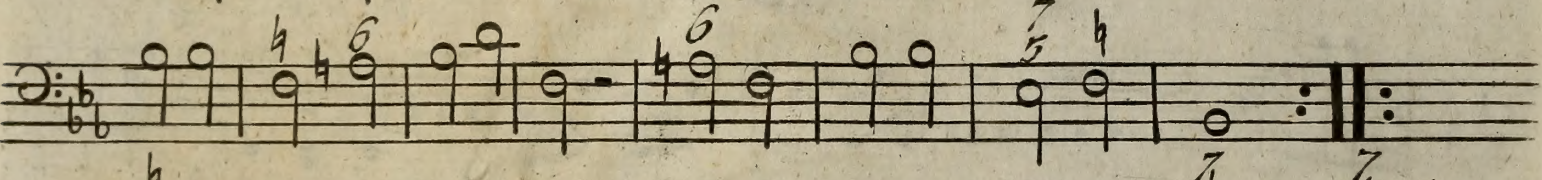
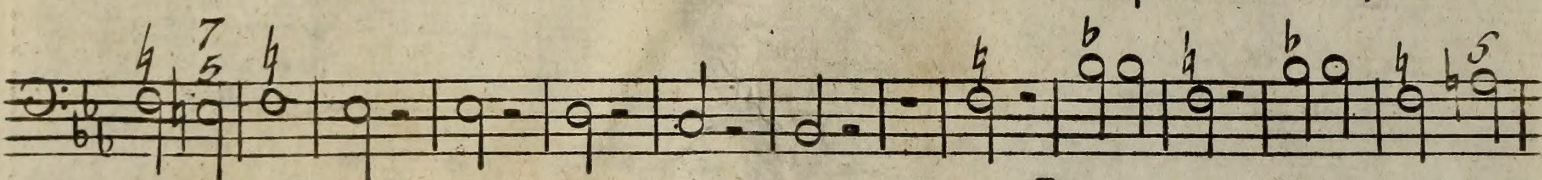
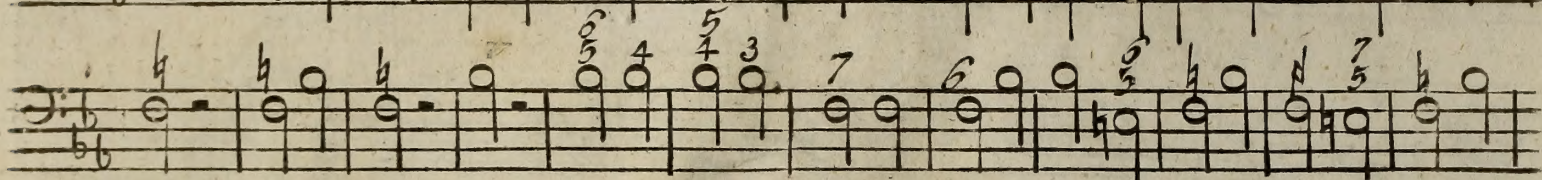
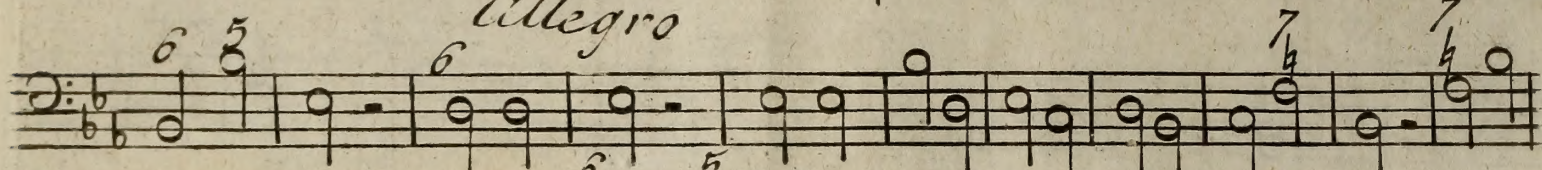
Second system of musical notation for Bass, measures 13-24. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo marking *Allegro* is written above the first staff. The notation includes various note values, rests, and fingerings (e.g., 7, 6, 7, 6, 7, 6, 7, 6, 7, 6, 7, 6). A repeat sign is present at the end of the system.

5

Handwritten musical score for a piece titled "DASSO". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Dynamics like "Adagio" and "Pia" are written in cursive. The score is divided into sections by tempo markings: "Adagio" and "Pia" (Pia being a common abbreviation for "Piano"). The piece concludes with a double bar line and a repeat sign. The handwriting is in dark ink on aged, slightly yellowed paper.

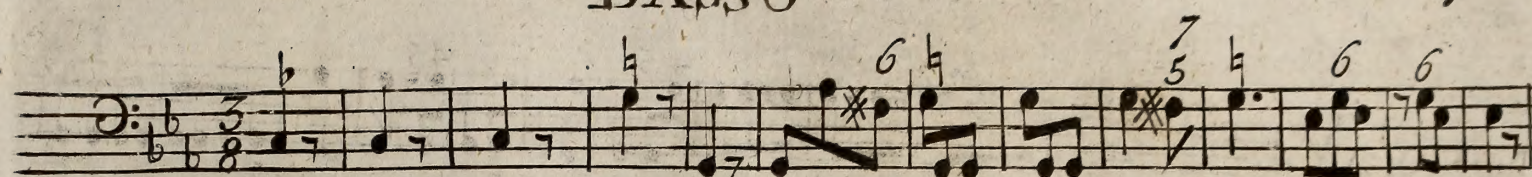
BASSO

SONATA V

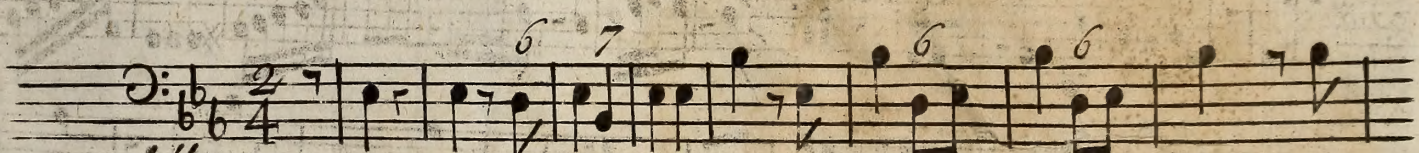
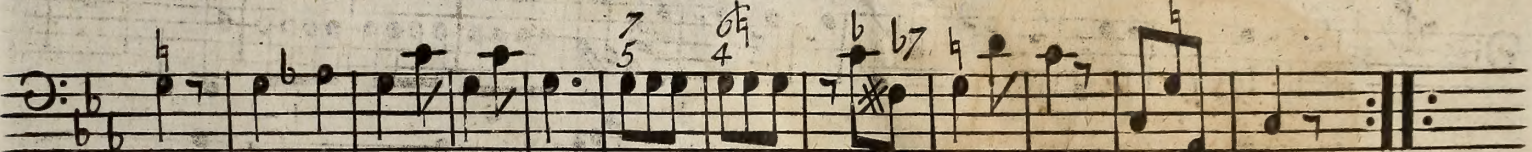
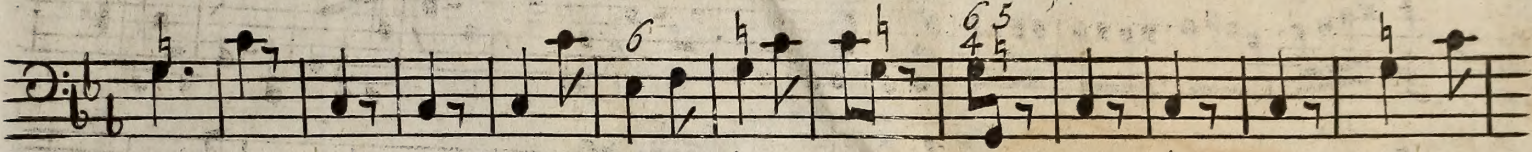
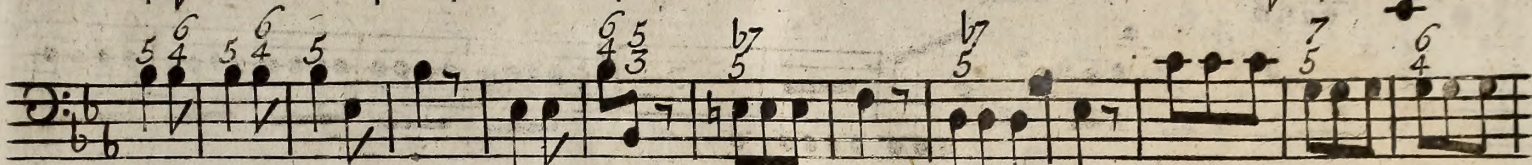
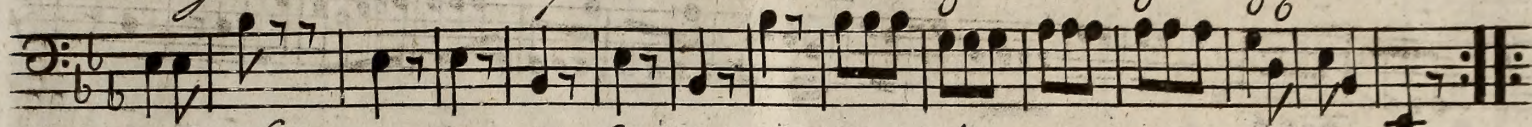
*Allegro*

BASSO

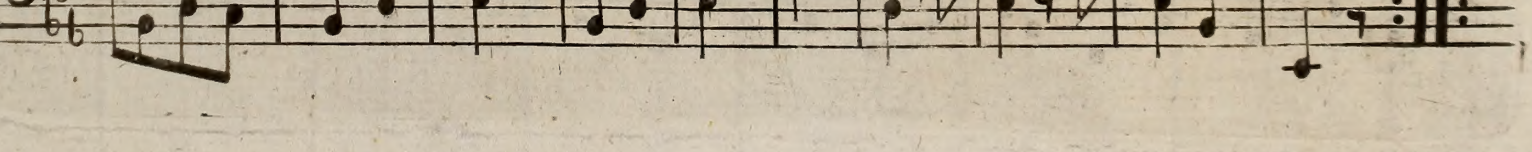
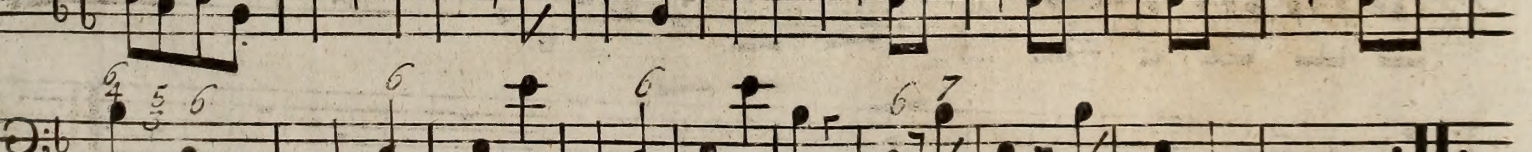
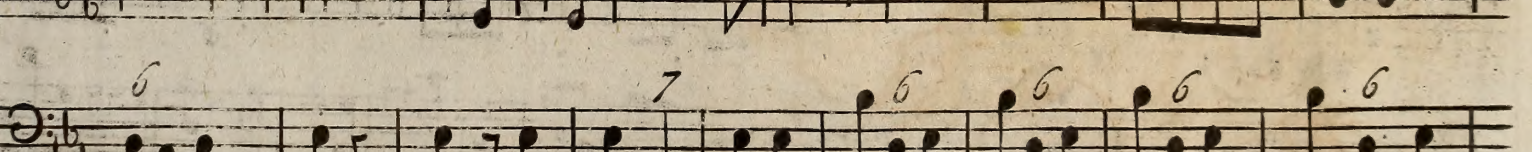
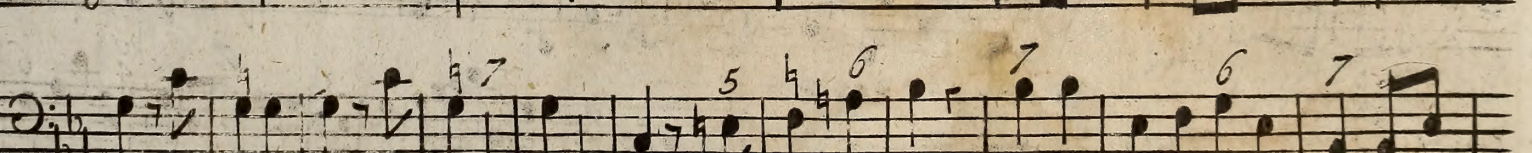
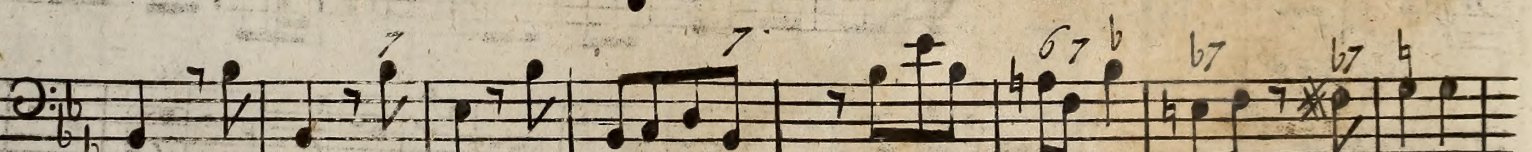
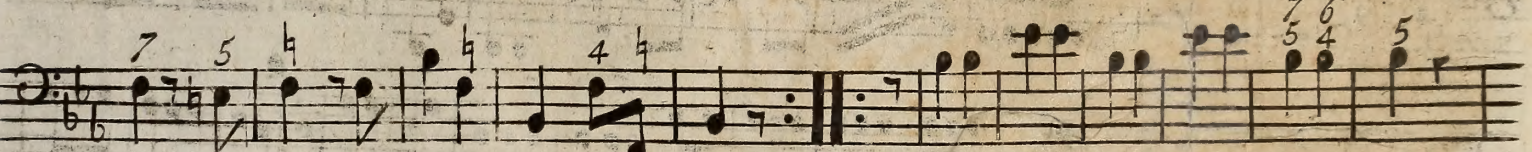
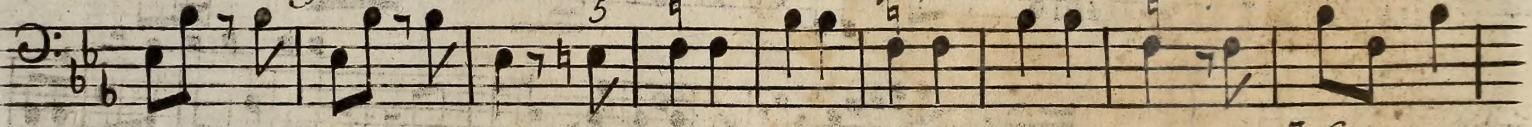
7



Largo



Allegro



SONATA VI

Handwritten musical score for Bassoon, Sonata VI. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with the tempo marking *Allegro*. The second system begins with the tempo marking *Adagio*. The third system begins with the tempo marking *Allegro*. The score includes various musical notations such as notes, rests, and accidentals, along with fingerings and articulation marks. The notation is written in a clear, legible hand.